

# Wild At Heart

CHOREOGRAPHED MAY 2009 BY JOHN H. ROBINSON, USA  
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION



**DESCRIPTION:** 4-Wall Line Dance, Intermediate; 48 Counts, 61 Movements, 2 Easy Restarts

**MUSIC:** *Wild At Heart* by Gloriana (CD single, preferred version: Bottle Rocket Remix). Bottle Rocket Remix phrasing: begin after 40 count intro, then 48, 40, 48, 48, 48, 6, 48, 40. Phrasing for Album Version (begin 32 counts in) & Porch Party Remix (begin 24 counts in): 48, 40, 48, 48, 38, 48, 40. NOTE: Stomp Your Boots Remix is not recommended because the phrasing gets more complicated.

## COUNT/CALL/DESCRIPTION

L HEEL GRIND, COASTER STEP, R HEEL GRIND, COASTER STEP

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|-----|---------------------|--|
| 1,2 | <b>Left grind</b>   | L heel touch forward w/toe turned slightly in (1), L heel grind turning toe slightly out (2) |
| 3&4 | <b>Coaster step</b> | L step ball of foot back (3), R step ball of foot next to L (&), L step forward (4)          |
| 5,6 | <b>Right grind</b>  | R heel touch forward w/toe turned slightly in (5), R heel grind turning out slightly out (6) |
| 7&8 | <b>Coaster step</b> | R step ball of foot back (7), L step ball of foot next to R (&), R step forward (8)          |

WALK L-R, L KICK FORWARD & R SIDE TOUCH, R SAILOR STEP, L SAILOR STEP TURNING 1/4 LEFT

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|-----|-------------------------|--|
| 1,2 | <b>Walk, walk</b>       | L step forward (1), R step forward (2)   |
| 3&4 | <b>Kick &amp; touch</b> | L kick forward (3), L step next to R (&), R toe touch side right (4)                                   |
| 5&6 | <b>Right sailor</b>     | R step ball of foot behind L (5), L step side left (&), R step forward slightly apart from L (6)       |
| 7&8 | <b>Turn sailor</b>      | Turning 1/4 left (9:00), L step ball of foot behind R (7), R step side right (&), L step side left (8) |

R CROSSING TRIPLE, L SIDE, R CROSS (w/SHOULDER ACTION), L SIDE, R TAP BEHIND, R HITCH-BALL-CHANGE

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|-----|--------------------------|--|
| 1&2 | <b>Cross &amp; cross</b> | R step across L (1), L small step side left (&), R step across L (2) |
| 3,4 | <b>Side, cross</b>       | L small step side left (3), R step across L (4)                      |

*Styling: Drop L shoulder/raise R shoulder on (3), drop R shoulder/raise L shoulder on (&), drop L shoulder/raise R shoulder on (4)*

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|-----|--------------------------|--|
| 5,6 | <b>Step, tap</b>         | L step side left (5), R toe tap behind L angling body diagonally right (10:30) (6) |
| 7&8 | <b>Hitch-ball-change</b> | Raise R knee (7), R step ball of foot next to L (&), L step slightly forward (8)   |

TURN 1/2 LEFT STEPPING BACK R-L, R COASTER STEP, L SIDE STEP, BUMP HIPS LEFT 3X

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|-----|-----------------------|---|
| 1,2 | <b>Half, back</b>     | Turn 1/2 left stepping R back (4:30) (1), L step back (2)                           |
| 3&4 | <b>Coaster step</b>   | R step ball of foot back (3), L step ball of foot next to R (&), R step forward (4) |
| 5,6 | <b>Together, bump</b> | L step shoulder-width apart from R (5), bump hips left (6)                          |
| 7,8 | <b>Bump, bump</b>     | Bump hips left two more times (7,8)   |

R SIDE TOUCH, TURN 1/8 RIGHT STEPPING R TOGETHER, L SIDE TOUCH & R SIDE TOUCH (SYNCOATED SWITCH), ROLL 1-1/4 CLOCKWISE W/DOUBLE HOP

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|-----|-------------------------|--|
| 1,2 | <b>Touch, turn</b>      | R touch side right (1), turn 1/8 right (6:00) stepping R next to L (2)                     |
| 3&4 | <b>Left &amp; right</b> | L touch side left (3), L step next to R (&), R touch side right (4)                        |
| 5,6 | <b>Quarter, half</b>    | Turn 1/4 right (9:00) stepping R forward (5), turn 1/2 right (3:00) stepping L back (6)    |
| 7,8 | <b>Half, hop-hop</b>    | Turn 1/2 right (9:00) stepping R forward (7), touch L next to R and hop forward twice (&8) |

L SIDE ROCK, RECOVER, SAILOR STEP L THEN R TRAVELING BACK, BALL-STEP-BALL-STEP TRAVELING FORWARD

- |      |                             |  |
|------|-----------------------------|--|
| 1,2  | <b>Side rock</b>            | L rock ball of foot side left (1), recover to R (2)  |
| 3&4  | <b>Left sailor</b>          | L step ball of foot behind R (3), R step side right and slightly back (&), L step in place slightly apart from R (4)           |
| 5&6  | <b>Right sailor</b>         | R step ball of foot behind L (5), L step side left and slightly back (&), R step in place slightly apart from L (6)            |
| &7&8 | <b>Ball-step, ball-step</b> | L step ball of foot next to R (&), R step slightly forward (7), L step ball of foot next to R (&), R step slightly forward (8) |

## START AGAIN AND ENJOY!

ALL VERSIONS: RESTART #1

On the 2nd repetition, dance through count 40 (the double hop), then start again from the beginning.

BOTTLE ROCKET REMIX ONLY: TAG

After the 5th repetition, do the first 4 counts of the dance then step R forward and touch L next to it for counts 5,6; then start again from the beginning. You will be facing 9:00 when this happens.

ALBUM VERSION & PORCH PARTY REMIX: RESTART #2

On the 5th repetition, dance through count 37 and touch L next to R on 38, then start again from the beginning.