# Mamma Maria

Choreographer: Frank Trace (<u>www.TraceOfCountry.com</u>)

Description: 32 count, 4 wall, beginner line dance

Music: Mamma Maria, by Ricchi e Poveri (*Italian*)

### WALK FORWARD DIAGONALLY RIGHT, KICK; WALK BACKWARD DIAGONALLY LEFT, TOUCH

- 1-4 Step forward Right, Left, Right; Kick Left forward (1:30)
- 5-8 Step backward Left, Right, Left; touch Right Foot in place as you square up with front wall (12:00)

#### WALK FORWARD DIAGONALLY LEFT, KICK; WALK BACKWARD DIAGONALLY RIGHT, TOUCH

- 9-12 Step forward Right, Left, Right; Kick Left forward (10:30)
- 13-16 Step backward Left, Right, Left; touch Right Foot in place (12:00)

#### TWO CHARLESTON STEPS (FACING FORWARD)

- 17-20 Step right forward, kick left forward, step left back, touch right back
- 21-24 Step right forward, kick left forward, step left back, touch right back

## VINE RIGHT, TOUCH, VINE LEFT WITH A 1/4 LEFT TURN, TOUCH

- 25-28 Step Right Foot to right, Cross Left behind Right, Step Right to right, Touch Left in place
- 29-32 Step Left Foot to left, Cross Right behind Left, Turn ¼ left as you step Left, Touch Right Foot in place (9:00)

#### **REPEAT**