

Redneck Woman

Choreographed by Suzanne Wilson & Crystal Collinsworth

Description: 64 count, 2 wall, beginner/intermediate two step line dance

Music: *Redneck Woman* by Gretchen Wilson

STEP TOGETHER, STEP TOUCHES

- 1-2-3-4 Step R foot to the right, step L next to R, step R to the right, touch L next to R
- 5-6 Step L foot to the left, touch R foot next to L
- 7-8-9-10 Step R foot to the right, step L next to R, step R to the right, touch L next to R
- 11-12 Step L foot to the left, touch R next to L
- 13-14-15-16 Step R foot to the right, step L next to R, step R to the right, leave L not touching the floor near the R foot

EXTENDED GRAPEVINE TO THE LEFT

- 17-18-19-20 Step L foot to the left, step R behind L, step L to the left, step R over L foot
- 21-22-23-24 Step L foot to the left, step R behind L, step L to the left, touch R next to L

EXTENDED GRAPEVINE TO THE RIGHT

- 25-26-27-28 Step R foot to the right, step L behind R, step R to the right, step L over R
- 29-30-31-32 Step R foot to the right, step L behind R, step R to the right, touch L next to R

3-STEP SLOW FULL TURN TRAVELING TO LEFT

- 33-34 Step left making quarter turn left, hold
- 35-36 Step right making quarter turn left, hold
- 37-38 Step left while making a half turn left,
- 39-40 Touch right next to left, hold (made one full turn)

4-STEP SLOW FULL TURN TRAVELING TO RIGHT

- 41-42 Step right making quarter turn right, hold
- 43-44 Step left making quarter turn right, hold
- 45-46 Step right while making a half turn right,
- 47-48 Step left next to right, hold (made one full turn)

STEP, HOLD, STEP, HOLD, BACK, TOGETHER, BACK, HOLD

- 49-50 Step right diagonally forward to the front while rolling knee outwards, hold
- 51-52 Step left diagonally forward to the front while rolling knee outwards, hold
- 53-54-55-56 Step R diagonally back to the right, step L next to R, step R back diagonally, hold

TURN STEP, TURN STEP, STEP, TOGETHER, STEP, HOLD

- 57-58 Step L back while making a quarter turn left, hold
- 59-60 Step R forward while making a quarter turn left, hold
- 61-62-63-64 Step L diagonally front to the left, step R next to left, step L diagonally front, hold

REPEAT