

Livin' and Workin'



Count: 64

Wall: 2

Level: Intermediate

Choreographer: Robyn Mills

Music: Working For A Living by Phil Vassar / Huey Lewis

(64 count intro, start dancing on lyrics)

CROSS R, POINT L, CROSS L, POINT R, ¼ RIGHT TURNING JAZZ BOX, TOUCH LEFT

- 1-4 Cross step R over L, Point L to left side, Cross step L over R, Point R to right side
5-8 Step R over L, Step L back, Step R to side turning ¼ right, Touch L next to R (3:00)

L ROLLING VINE, TOUCH, RIGHT TRAVELING HEEL, TOE, HEEL, TOE (Dwight Yoakams)

- 1-4 Step L making ¼ turn left, Step right making ¼ turn left, Pivot on ball of R and step L to side making ½ turn left, Touch R next to L (3:00) (L Vine if you don't want to turn)
5-8 Place R heel out, Touch R toe in next to L and REPEAT (Weight stays on L, heel and toe steps are touches – these are traveling steps)

SHUFFLE R, ROCK BACK L, RECOVER, DIAGONAL L TOE STRUT, ROCK BACK R, RECOVER

- 1&2, 3-4 Chasse to right side (step R to side, step L next to R, step R to side), Rock back L, Recover
5-8 Step forward on L toe (slightly diagonally left), Drop heel, Rock back R, Recover (square up to wall on the Rock/Recover)

STEP FORWARD R, HOLD, PIVOT ½ LEFT, HOLD, R HEEL GRIND ¼ TURN RIGHT, ROCK BACK R, RECOVER

- 1-4 Step forward R, Hold, Pivot ½ left on ball of R, Hold (9:00)
5-8 Grind R heel turning ¼ right, Rock back R, Recover (12:00)

*****This is where the 1st restart will be*****

GRAPEVINE SWITCHBACK TURN ("Cruising Turn" for my Friends)

- 1-4 Step R to side, Cross L behind R, Turn 1/4 right stepping R forward, Step L forward
5-8 Pivot ½ right, Turn ¼ right as you step L to side, Cross R behind L, Step L to left side (12:00)

CROSSOVER/DIAGONAL R TOE STRUT, L TOE STRUT, ROCK BACK R, RECOVER, STEP R FORWARD, ½ TURN LEFT

- 1-4 Touch R toe across L, Drop heel, Touch L toe to left side, Drop heel
5-8 Rock back R, Recover, Step R forward, Military ½ turn left (6:00)

R KICK AND TOUCH, L KICK AND TOUCH, 1/2 RIGHT MONTEREY TURN

- 1&2, 3&4 Kick R, Step back R and touch L next to R, Kick L, Step back L and touch R next to L
- 5-8 Point R to right side, Pivot ½ right stepping R next to L, Point L to left side, Step L next to R (12:00)

*****This is where the 2nd restart will be*****

UP ON R HEEL, UP ON L HEEL, BACK R-L, STEP FORWARD R, THREE 1/2 LEFT TURNS (1½ TURN)

- 1-4 Up on R heel, Up on L heel, Step back R, Step back L
- 5-8 Step forward R, Pivot ½ left (6:00), Pivot ½ left stepping R back (12:00), Pivot 1/2 left stepping L forward (6:00) (Step forward R, Pivot ½ left, walk R, L for reduced turn option)

1st RESTART is on Wall 2 (BACK wall) after the first 32 counts.

2nd RESTART is right after the “music only” portion of the song. (You will start facing the BACK wall and restart the dance after the Monterey ½ turn – also facing the BACK wall.)

TO END THE DANCE, AFTER THE FINAL REPETITION DO THE FIRST 4 COUNTS:

- 1-4 Cross step R over L, Point L to left side, Cross step L over R, Point R to right side

THEN ADD:

- 5-6 Cross step R over L, Point L to left side
- 7-8 Cross L over R, Wind one full turn right (legs crossed)
- 9-10 Hold (6:00), Unwind ½ turn to front wall (12:00) – POSE!!!

[Windy City Line Dance Mania 2011 Choreography Competition Winner of Heat 2 and 2nd Place Overall]

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