

BACKSTREET ATTITUDE

Choreographed by [Jamie Davis](#)

1997 & 1998 World Advance & Showcase Champion

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Description: 32-count, 4-wall, intermediate, line dance

Music: (teach) As Long As You Love Me - Backstreet Boys
We've Got It Goin' On - Backstreet Boys
Quit Playing Games (With My Heart) - Backstreet Boys
Everybody (Backstreet's Back) - Backstreet Boys
(teach) Sittin' On The Dock Of Bay Otis Redding
(Also works with Strokin')

****Choreographer's Note:** This was choreographed as an "attitude" dance. Show your styling!

1-8 KICK, TURN LEFT 1/2, JAZZ BOX, SCUFF, STOMP

1&2 Kick right forward & replace right next to left, extend left toe back
3&4 Turn left 1/2 while tapping left toe twice, extending left heel forward
5&6 Cross left over right & step right back, step left next to right
7,8 Scuff right, Stomp right forward keeping weight on left)

9-16 FORWARD HIP BUMPS, BODY ROLL BACK**

1-4 Bump hips forward four counts, changing weight to right
5-8 Slow body roll back changing weight back to left
(begin forward roll with shoulders then body)

17-24 CHARLESTON, LEFT TURNING SAILOR, WEAVE RIGHT**

1,2 Step right behind left, touch left behind right
3,4 Step left in front right, touch right in front of left
5 Cross right behind left
&6 Step left 1/4 left, step right next to left
7 Cross left behind right
&8 Step right to right, cross left in front of right

25-32 SLIDE RIGHT, DRAG LEFT, STOMP, STOMP, TURNING VINE, STOMP**

1 Slide step long right to right
2,3 Slowly drag left next right (no weight)
&4 Stomp left next to right twice
5 Step 1/4 left to left
6 Pivot 1/4 left on ball of left, stepping on right
7 Pivot 1/2 left on ball of right, stepping on left
8 Stomp right next to left (keeping weight on left)

Begin Again...