Call Me Señorita



Count: 32 Wall: 4 Level: High Improver

Choreographer: Rick Dominguez - June 2019

Music: Señorita by Shawn Mendes & Camila Cabello



(1-8) L Rock Recover Coaster, R Rock Recover Hip Roll, Triple

1-2	Rock L forward, recover R

3&4 Step L back, step R next to L, step L forward

5-6 Rock R forward as you roll your hip forward, recover L as you roll your hip back

7&8 Step R forward, step L next to R, step R forward.

(9-16) L ½ Pivot, L ½ Triple, R Rock Recover, R Side Rock, 1/8 Turn To Left Diagonal on L, R Forward (10:30)

1-2 Step L forward, pivot ½ turn over the right shoulder to face back wall (6 O'clock)

3&4 Step forward L, ½ over the right shoulder on R, step back L

5-6 Rock back on R, Recover on L

7&8 Rock R to right side, Recover 1/8 of a turn on L facing the left front diagonal or

10:30, step forward on R.

*[Restart on wall 7 after 16 counts, stay at 6:00] **Optional Styling

(17-24) L Rock Recover, ½ Triple, R Rock Recover, ½ Triple (Stay On Diagonals)

1-2 Step forward on L still facing diagonal, Recover R

3&4 ½ turn over the left shoulder L,R,L, to the back diagonal or (4:30)

5-6 Step forward on R still facing back diagonal, Recover L

7&8 ½ turn over the right shoulder R,L,R, to the front diagonal (10:30)

(25-32) L Rock Recover, 1/8 turn to R, Behind Side Cross, R Side Rock Recover, $\frac{1}{4}$ Sailor L *(style option to full turn $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$)

1-2 Rock L forward, Recover on Right (still at the 10:30 diagonal) 3&4 Step back on L, 1/8 turn on R (back to 12:00), cross L over R.

5-6 Rock R to right side, recover on L

7&8 1/4 Turn as you swing R behind L, recover on L, step to the side on R (facing new

wall at 3 O'clock)

**Optional Styling on wall 7 before restart on counts 13-16

Step back on R, Stamp L next to R, roll R hip around front to back, shifting your

weight to the R hip (restart dance)

Last Update - 28 July 2019 -R2