

# Doctor, Doctor

Choreographed by Masters In Line

**Description:** Music: **Bad Case Of Loving You** by Robert Palmer [ CD: [The Very Best Of](#) ]

## **WALKS FORWARDX3 WITH KICK, WALKS BACK X3 WITH TOUCH**

- 1-2 Walk forward on right foot, walk forward on left foot
- 3-4 Walk forward on right foot, kick left foot forward and clap hands
- 5-6 Walk back on left foot, walk back on right foot
- 7-8 Walk back on left foot, touch right toe next to left foot and clap hands

## **STOMP RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP LEFT, SWIVEL HEEL, TOE, HEEL**

- 9-10 Stomp right foot forward to right diagonal, swivel left heel towards right heel
- 11-12 Swivel left toe towards right heel, swivel left heel towards right heel
- 13-14 Stomp left foot forward to left diagonal, swivel right heel towards left heel
- 15-16 Swivel right toe towards left heel, swivel right heel towards left heel

## **JUMP BACK AND CLAPS X4**

- &17-18 Step right foot back, step left foot back (feet shoulder width apart) clap hands
- &19-24 Repeat steps &17-18 three times

## **ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH**

- 25-26 Make a ¼ turn right and step fwd on right foot, make ½ turn right & step back on left foot
- 27-28 Make a ¼ turn right and step right foot to right side, touch left toe next to right foot
- 29-30 Make a ¼ turn left and step left foot forward, make a ½ turn left and step back on right foot
- 31-32 Make a ¼ turn left and step left foot to left side, touch right toe next to left foot

## **RIGHT SHUFFLE, STEP ½ TURN, LEFT SHUFFLE, STEP ¾ TURN**

- 33&34 Step right foot forward, step left foot next to right foot, step right foot forward
- 35-36 Step forward on left foot, pivot ½ turn right
- 37&38 Step forward on left foot, step right foot next to left foot, step forward on left foot
- 39-40 Step forward on right foot, unwind a ¾ turn left

## **RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK**

- 41&42 Step right foot to right side, step left foot next to right, step right foot to right side
- 43-44 Rock back on left foot, rock forward on right foot
- 45&46 Step left foot to left side. Step right foot next to left foot, step left foot to left side
- 47-48 Rock back on right foot, rock forward on left foot

## **MONTEREY TURNS TWICE**

- 49-50 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping right foot next to left foot
- 51-52 Touch left toe to left side, step left foot next to right foot
- 53-56 Repeat steps 49-52

### **TURNING HEEL AND TOE SYNCOPATION**

- 57&58      Touch right heel forward, step right foot next to left foot, touch left toe back  
&59&60      Make a ¼ turn left stepping left foot next to right foot, touch right toe back,  
step right foot next to left foot, touch left heel forward  
&61&62      Step left foot next to right foot, touch right heel forward, step right foot next to  
left foot, touch left toe back  
&63&64      Make a ¼ turn left stepping left foot next to right foot, touch right toe back,  
step right foot next to left foot, touch left heel forward

### **& STOMP SLOW ½ TURNS TWICE**

- &65      Step left foot back, stomp right foot big step forward  
66-68      Bounce heels 3 times as you make a ½ turn left (weight ends on right foot)  
&69      Step left foot back, stomp right foot big step forward  
70-72      Bounce heels 3 times as you make a ½ turn left (weight ends on left foot)

### **STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL**

- 73-74      Stomp right foot to right side, stomp left foot to left side  
75-76      Clap hands twice  
77-78      Put right hand on right hip, put left hand on left hip  
79-80      Roll hips around to the left

### **REPEAT**

### **RESTART**

*After count 32 of the second wall restart the dance again*

### **TAG & RESTART**

*Counting the restart as another wall the four count tag happens on the fifth wall  
after count 32 of the dance*

- 1-2      Step right foot out to right side as you pop left knee in, taking weight on left  
foot pop right knee in  
3-4      Taking weight on right foot pop left knee in, taking weight on left foot pop right  
knee in

*After the four-count tag, restart the dance again*