

MMMBop

Choreography by Kelly Kaylin, Mississauga Ontario, May '97



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Description: 4 wall - 32 count line dance

Music: Howdy - Groove Grass Boys
That's the Way It Goes - Anne Murray (start on vocal)
MmmBop - Hanson - 104 BPM

**1-8 L & R SIDE TOUCHES, L & R HEEL TOUCHES,
L TOE BACK, HOLD, R HEEL FORWARD, HOLD**

- 1 Touch left toe to left side
- &2 Step left foot together, touch right toe to right side
- &3 Step right foot together, touch left heel forward
- &4 Step left foot together, touch right heel forward
- &5 Step right foot together, touch left toe back
- 6 Hold
- &7 Step left foot together, touch right heel forward
- 8 Hold

9-16 SAILOR SHUFFLES, COASTER STEPS FORWARD & BACK

- 1 Cross right foot behind left and step
- &2 Step left foot to left side, step right foot to right side
- 3 Cross left foot behind right and step
- &4 Step right foot to right side, step left foot to left side
- 5&6 Step right foot forward, step left foot together, step right foot back
- 7&8 Step left foot back, step right foot together, step left foot forward

17-32 HEEL JACKS, BALL CROSSES

- 1 Cross right foot over left and step
- & Step left foot back
- 2 Extend right heel forward on a 45 degree angle (weight is on L foot)
- &3 Step down on right foot, cross left foot behind right and step
- &4 Step right foot to right side, cross left foot over right and step
- & Step right foot back
- 5 Extend left heel forward on a 45 degree angle (weight is on R foot)
- 6 Hold
- & Step down on left foot
- 7 Cross right foot over left and step (weight ends on right foot)
- 8 Hold
- & Keeping right foot crossed over left step left foot to left side
- 1 Step side left with right foot
- & Step left foot back
- 2 Extend right heel forward on a 45 degree angle (weight is on L foot)
- &3 Step down on right foot, cross left foot behind right and step
- &4 Step right foot to right side, cross left foot over right and step
- & Step right foot back
- 5 Extend left heel forward on a 45 degree angle (weight is on R foot)
- 6 Hold
- &7 Step down on left foot, cross right foot over and step
- 8 On the balls of both feet swivel 1/4 left with weight ending on R foot

Begin again