

FOXY WALTZ MIXER

Choreographed by Lee Fox

Song: "Someone Must Feel Like a Fool Tonight"

Artist: Kenny Rogers

Couples start in shadow or sweetheart position facing Line of Dance using Double Hand Hold with hands above the shoulders. Follower is on Leader's right side. Both partners start with Left foot. Hold first four bars before starting.

I. (4 bars) Hesitation Steps Forward and Backwards

123 Left foot forward and hold 2 beats.

223 Right foot forward and hold 2 beats.

323 Left foot back and hold 2 beats.

423 Right foot back and hold 2 beats.

(Instead of holding 2 beats, dancers may take two more small steps, thus creating a more progressive movement.)

II. (4 bars) Forward Spirals

123 Left foot forward, Right foot side, Left foot in place (Slightly turning to Left).

223 Right foot forward, Left foot side, Right foot in place (Slightly turning to Right).

323 Left foot forward, Right foot side, Left foot in place (Slightly turning to Left).

423 Right foot forward, Left foot side, Right foot in place (Slightly turning to Right).

(End facing Line of Dance.)

III. (4 bars) Tandem Turns to Left

123 Left foot forward turning a half turn to Left releasing Right Hand Hold while Left Hand Hold passes over Leader's head and then Follower's head. Then Right foot back, and Left foot back (Small steps).

223 Right foot back resuming Double Hand Hold. Then Left foot steps in place and Right foot steps in place. Follower now on Leader's Left side.

323 Left foot forward turning a half turn to Left continuing to hold both hands. (No one goes underarm here.) Then Right foot back, and Left foot back (Small steps).

423 Right foot back. Then Left foot steps in place and Right foot steps in place. Follower now on Leader's Right side again.

IV. (4 bars) Underarm and Weave (Partner Changes)

123 Follower turns Right under Leader's Left arm releasing Right Hand Hold. Follower now facing Leader diagonally on his left.

223 Both partners move forward with Right foot first passing each other Left shoulder to Left shoulder, (Leaders are traveling Line of Dance—Followers are traveling against Line of Dance) while reaching with Right hand to Right hand of next partner in circle.

323 Continue moving forward with Left foot first passing second partner Right shoulder to Right shoulder, reaching with Left hand to Left Hand of next partner in circle.

423 Continue moving forward with Right foot first passing third partner Left shoulder to Left shoulder, reaching with Right hand to Right Hand of next partner in circle. Follow then turns a half turn to Left to End in shadow position on fourth partner's Right side. Resume Double Hand Hold.

Start over with group I.