

Cruisin'

Choreographed by Neil Hale

Description: 32 count, 1 wall, line dance

Music: Still Cruisin' by The Beach Boys [CD: Still Cruisin']

Milk Cow Blues by George Strait [98 bpm / CD: Strait Out Of The Box]



CROSS BREAKS AND CHA-CHA-CHA'S:

- 1-2 Left cross over right; right rock-step back center
- 3&4 Step left; right; left (cha-cha-cha in place)
- 5-6 Right cross over left; left rock-step back center
- 7&8 Step right; left; right (cha-cha-cha in place)

FORWARD & BACK WITH CHA-CHA-CHA'S (BASIC 8 CT. CHA-CHA-CHA):

- 1-2 Left rock-step forward; right rock-step back
- 3&4 Step left; right; left (cha-cha-cha with slight progression back)
- 5-6 Right rock-step back; left rock step forward
- 7&8 Step right; left; right (cha-cha-cha with slight progression forward)

STEP-PIVOT ½ TURN RIGHT - TWICE:

- 1-2 Left step forward; pivot ½ turn right (change weight right)
- 3-4 Left step forward; pivot ½ turn right (change weight right)

LEFT & RIGHT VINE WITH TURNS:

- 5-6 Left step side left; right cross behind left
- 7-8 Left step into ¼ turn left; right step forward
- 9 Pivot ½ turn left (change weight left)
- 10 Right step side right into ¼ turn left (you are now facing forward)
- 11-12 Left cross behind right; right step into ¼ right turn
- 13-14 Left step forward; pivot ½ turn right (change weight right)
- 15 Left step side left into ¼ turn right (you are facing forward again)
- 16 Right step in place (change weight right)

REPEAT

Choreographer Contact Information:

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