HANKY PANKY

Choreographer: ???

Type: 60-count Intermediate, 4-wall dance

RIGHT HEEL TWIST, TOGETHER, RIGHT HEEL TWIST, TOGETHER

- 1-2 Swivel both heels to the right; Bring heels back to center
- 3-4 Repeat 1-2

RIGHT HOOK

5-8 Right heel forward; Raise R heel to L shin; R heel forward; **Step** R in place

LEFT HEEL TWIST, TOGETHER, LEFT HEEL TWIST, TOGETHER

- 9-10 Swivel both heels to the left; Bring heels back to center
- 11-12 Repeat 9-10

LEFT HOOK

13-16 Left heel forward; Raise L heel to R shin; L heel forward; **Touch** L in place

FOUR STEP-SLIDES DIAGONALLY FORWARD AND LEFT

- 17-18 Step Left foot forward & slightly to the left; Drag Right foot and step next to left
- 19-24 Repeat 17-18 three more times, but only touching the right foot on Count 24

ZIG ZAG BACKWARDS FOUR TIMES

- 25-26 Right step back and to the right; Touch Left next to Right
- 27-28 Left step back and to the left; Touch Right next to Left
- 29-30 Right step back and to the right; Touch Left next to Right
- 31-32 Left step back and to the left: Touch Right next to Left

EIGHT-COUNT VINE TO THE RIGHT

- 33-34 Step Right to right side; Cross Step Left behind Right
- 35-36 Step Right to right side; Cross Step Left in front of Right
- 37-38 Step Right to right side; Cross Step Left behind Right
- 36-40 Step Right to right side; **Brush** Left forward

EIGHT-COUNT VINE TO THE LEFT

- 41-42 Step Left to left side; Cross Step Right behind Left
- 43-44 Step Left to left side: Cross Step Right in front of Left
- 45-46 Step Left to left side; Cross Step Right behind Left
- 47-48 Step Left to left side; **Brush** Right forward

RIGHT TOUCH TO RIGHT SIDE; STEP TO RIGHT

- 49-50 **Touch** Right to right side; Touch Right in place next to Left
- 51-52 **Step** Right to right side; Touch Left next to Right



TOUCH TO LEFT HEEL FORWARD; TOUCH LEFT FOOT IN PLACE NEXT TO RIGHT

- 53-54 Touch Left Heel forward; Touch Left Foot in place next to Right
- 55-56 Without moving the feet, pivot 1/4 turn to the left; Kick Left Foot forward

THREE STEPS BACK WITH A STOMP

57-60 Three Steps back L-R-L; Stomp Right Foot

And the fun begins again facing a new wall!