

Don't Feel Like Dancing

Choreographed by Patricia E. Stott

Description: 64 count, 4 wall, intermediate line dance

Music: **I Don't Feel Like Dancing** by The Scissor Sisters [108 bpm / CD: Ta-Dah

TOUCH RIGHT TOE DIAGONALLY FORWARD, TOUCH BEHIND, TOUCH RIGHT TOE DIAGONALLY FORWARD, TOUCH BEHIND, ROLLING VINE RIGHT, HOLD AND DOUBLE CLAP

Body turned slightly to the right diagonal

1 Touch right toe forward

Lean slightly back, swinging arms right

2 Touch right toe back

Straighten up, swinging arms left

3-4 Repeat steps 1-2

5-6 Turn $\frac{1}{4}$ right and step right forward, turn $\frac{1}{4}$ right and step left to side

7&8 Turn $\frac{1}{2}$ right and step right to side, clap, clap

TOUCH OVER, TOUCH TO SIDE, TOUCH OVER, TOUCH TO SIDE, ROLLING TURN 1 $\frac{1}{4}$ LEFT, BALL STEP

Body slightly facing right diagonal

1 Touch left toe forward

Lean slightly back, swinging arms OVER body to left side

2 Touch left to side

Straighten up, swinging arms OVER body to right side

3-4 Repeat steps 1-2

5-6 Turn $\frac{1}{4}$ left and step left forward, turn $\frac{1}{2}$ left and step right back

7&8 Turn $\frac{1}{2}$ left and step left forward, step right together, step left forward

FORWARD, SIDE, ROCK, FORWARD, SIDE, ROCK, JAZZ BOX WITH TURN $\frac{1}{4}$ RIGHT, CROSS

Dance with bounce; samba style

1&2 Step right forward, rock left to side, recover to right

3&4 Step left forward, rock right to side, recover to left

5-6 Cross right over left, step left back

7-8 Turn $\frac{1}{4}$ right and step right to side, cross left over right

HIP BUMPS TRANSFERRING WEIGHT FROM LEFT TO RIGHT, SYNCOPATED JAZZ BOX

1&2&3&4 Touch right to side and bump hips right, left, right, left, right, left, right

Over the 4 beats slowly transfer weight from left to right finishing on right on beat 4

5-6 Cross left over right, step right back

&7-8 Step left to side, cross right over left, step left to side

HITCH, STEP, SLIDE, HITCH, STEP, SLIDE, 3 HEEL SWITCHES, HOLD, CLAP CLAP

1&2 Hitch right knee, step right to side, slide/step left together

3&4 Repeat steps 1&2

5&6& Touch right heel forward, step right together, touch left heel forward, step left together

7&8& Touch right heel forward, clap, clap, step left together

HITCH, STEP, SLIDE, HITCH, STEP, SLIDE, TURNING SWITCHES, HOOK STEP

1&2 Hitch left knee, step left to side, slide/step right together

3&4 Repeat steps 1&2

5&6& Touch left heel forward, step left together, touch right heel forward, step right together

7&8 Turn $\frac{1}{4}$ left and touch left heel forward, hook left over right, step left forward

$\frac{1}{2}$ PIVOT LEFT, SHUFFLE FORWARD, TURN 1 $\frac{1}{2}$ RIGHT, TOUCH

1-2 Step right forward, turn $\frac{1}{2}$ left (weight to left)

3&4 Shuffle forward right, left, right

5-6 Turn $\frac{1}{2}$ right and step left back, turn $\frac{1}{2}$ right and step right forward

7-8 Turn $\frac{1}{2}$ right and step left back, touch right together

HEEL JACK, STEP, TOUCH, HEEL JACK, STEP, TOUCH, STEP, CROSS, STEP, CROSS, HOLD AND SNAP TWICE

&1 Step right back, touch left heel forward

&2 Drop left toe, touch right together

&3 Step right back, touch left heel forward

&4 Drop left toe, touch right together

&5 Step right together, cross left over right

&6 Step right together, cross left over right

7-8 Click, click

Fingers twice at shoulder height

REPEAT

RESTART

At the end of wall 2 (facing 6:00) dance the first 32 counts then restart

TAG

At the end of wall 5 (facing 9:00) snap fingers 4 times taking arms over head to the left

ENDING